



Technical, Education, Vocational and
Entrepreneurship Training Authority (TEVETA)

**ART AND ENGLISH TEACHERS DIPLOMA (AETD)
(YEAR 3)**

SCULPTURE

Record of Practical Assessment

Learner`s name:_____

Learner`s NRC no.:_____

Learner`s TEVETA No.:_____

Institution Name:_____

Institution TVA No.:_____

Assessment Period:_____

PREFACE

The Technical Education, Vocational and Entrepreneurship Training Authority (TEVETA) is an institution created under the Technical Education, Vocational and Entrepreneurship Training Act Number 13 of 1998, as amended by the Technical Education, Vocational and Entrepreneurship Training (Amendment) Act Number 11 of 2005.

The Act among other things provides that TEVETA shall:

- (a) regulate and conduct national examinations and assessments relating to technical education, vocational and entrepreneurship training;
- (b) charge and collect fees in respect of examinations, assessments and other services provided by the Authority;
- (c) award certificates to persons who succeed in examinations and assessments undertaken under this Act
- (d) do all such things connected with or incidental to the functions of the Authority under this Act.

Through this mandate, the Assessment and Qualifications Division of TEVETA has developed Practical Assessment Tool Kits to enable learners achieve the competences that are congruent with the demand of the workplace tasks. These tool kits in part are also intended to ensure that similar conditions under which all students in TEVET are assessed and examined apply wherever the course is undertaken in Zambia.

The Trainers shall work with the Learners to collect evidence of competence, using the benchmarks provided by the unit standards. During the year, the Learners shall be required to undertake a series of practical assessment tasks. It is the sum of all these assessments tasks that deems a Learner to be competent (or not).

This approach to assessment is not a one-off event but one that gives learners many opportunities to demonstrate skill and allow for the capturing and recording of these demonstrations.

For the Learner to be deemed competent, they must demonstrate competency in every aspect of the practical tasks being undertaken. It must however be understood by the Trainer that Competency does not mean expert. It means that the candidate has attained sufficient skill and knowledge to perform the activity or service to a degree and quality that is acceptable to the industry and the customer in a time within which a competent person at the level could reasonably be expected to perform the task.

While this will be undertaken at institutional level, it is therefore envisaged that the Assessment principles of VALIDITY, RELIABILITY, FAIRENESS and FLEXIBILITY shall at all times be adhered to.

Pre-Assessment

Assessment process explained to the Trainee (✓ if Yes).	<input type="checkbox"/>
Any appeal relating to the outcome of the assessment or the way in which the assessment was conducted shall be made through the TEVETA <u>fair treatment policy</u> as explained to the Trainee (✓ if Yes).	<input type="checkbox"/>

Learner/Trainee Learner/Trainee name: (Print) Learner/Trainee comments:	Assessor/Examiner Assessor/Examiner name: (Print) Assessor/Examiner comments:
I fully understand the assessment and appeals process.	Theory assessment sighted and checked as satisfactory. <input type="checkbox"/>
Signature: Date:	Signature: Date:

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TASK 1: SAFETY PROCEDURES

No	Activity	competency					
		Satisfactory			Not Satisfactory		
		Attempts			Attempts		
1.0	During observation of work activities, the candidate demonstrated that they can :	1	2	3	1	2	3
	Observe safety requirements in the workshop. This could include:	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
	<input type="checkbox"/> Handling edged tools <input type="checkbox"/> Storage of tools/materials <input type="checkbox"/> Use of correct tools <input type="checkbox"/> Keeping the environment clean						

Examiner`s comments:

Signed:

Examiner Name/Sign:

Learner`s Name/sign:

Date:

Date:

TASK 2: SCULPTURE TOOLS

No	Activity	Competency					
		Satisfactory			Not Satisfactory		
		Attempts			Attempts		
2.0	During observation of work activities, the candidate demonstrated that they can:	1	2	3	1	2	3
	Use sculpture tools. This could include:	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
	<input type="checkbox"/> Marking tools <input type="checkbox"/> Drawing instruments <input type="checkbox"/> Cutting tools <input type="checkbox"/> Tacking tools <input type="checkbox"/> Measuring tools <input type="checkbox"/> Fastening tools <input type="checkbox"/> Power driven tools						

Examiner`s comments:

Signed:

Examiner Name/Sign:

Learner`s Name/sign:

Date:

Date:

TASK 3: USING SCULPTURE MATERIALS (CLAY)

No	Activity	Competency					
		Satisfactory			Not Satisfactory		
		Attempts			Attempts		
3.0	During observation of work activities, the candidate demonstrated that they can:	1	2	3	1	2	3
	Apply the use of clay. This could include:	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
	<input type="checkbox"/> Preparation of media <input type="checkbox"/> Sketching compositions in clay and overall design (Maquette) <input type="checkbox"/> Decorating the Maquette <input type="checkbox"/> Complete submission						

Examiner`s comments:

Signed: _____ Examiner Name/Sign: _____

Learner`s Name/sign: _____

Date: _____

Date: _____

TASK 4: SCULPTURE BASIC SHAPES

	Activity	Competency					
		Satisfactory			Not Satisfactory		
		Attempts			Attempts		
4.0	During observation of work activities, the candidate demonstrated that they can:	1	2	3	1	2	3
	Create a sculpture using wood. This can include: <ul style="list-style-type: none"> <input type="checkbox"/> Creating a design <input type="checkbox"/> Preparing tools and materials <input type="checkbox"/> Crating a sphere <input type="checkbox"/> Creating a cube <input type="checkbox"/> Creating a cone <input type="checkbox"/> Creating a pyramid <input type="checkbox"/> Combining all the shapes into an abstract form <input type="checkbox"/> Size of the created shapes to determine the final size of the artefact. 	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Examiner`s comments:

Signed:

Examiner Name/Sign:

Learner`s Name/sign:

Date:

Date:

TASK 5: MODELING (ADDITIVE)

	Activity	Competency					
		Satisfactory			Not Satisfactory		
		Attempts			Attempts		
5.0	During observation of work activities, the candidate demonstrated that they can apply Wood to show:	1	2	3	1	2	3
	Create a modelling sculpture using additive method. This could include:	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
	<input type="checkbox"/> Designing the sculpture <input type="checkbox"/> preparation of the materials and tools <input type="checkbox"/> Creating sculpture using Additive method <input type="checkbox"/> Size not more than 5cm X 10cm x 5cm						

Examiner`s comments:

Signed:

Examiner Name/Sign:

Learner`s Name/sign:

Date:

Date:

TASK 6: MODELING (SUBTRACTIVE)

	Activity	Competency					
		Satisfactory			Not Satisfactory		
		Attempts			Attempts		
6.0	During observation of work activities, the candidate demonstrated that they can:	1	2	3	1	2	3
	Create a sculpture using modelling by subtractive method. This can include:	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
	<input type="checkbox"/> Designing the sculpture <input type="checkbox"/> preparation of the materials and tools <input type="checkbox"/> Creating sculpture using Subtractive method <input type="checkbox"/> Size not more than 5cm X 10cm x 5cm						

Examiner`s comments:

Signed:

Examiner Name/Sign:

Learner`s Name/sign:

Date:

Date:

TASK 7: USING SCULPTURE MATERIALS (WOOD)

No	Activity	Competency					
		Satisfactory			Not Satisfactory		
		Attempts			Attempts		
7.0	During observation of work activities, the candidate demonstrated that they can:	1	2	3	1	2	3
	Create a sculpture using wood. This can include:	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
	<input type="checkbox"/> Making a design <input type="checkbox"/> Preparing materials <input type="checkbox"/> Chip away unwanted areas <input type="checkbox"/> Smoothing the artefact <input type="checkbox"/> Decorating and polishing the artefact <input type="checkbox"/> Size: 12cm x 10cm x8cm						

Examiner`s comments:

Signed: Examiner Name/Sign:

Learner`s Name/sign:

Date:

Date:

TASK 8: USING SCULPTURE MATERIALS (stone)

No	Activity	Competency					
		Satisfactory			Not Satisfactory		
		Attempts			Attempts		
8.0	During observation of work activities, the candidate demonstrated that they can:	1	2	3	1	2	3
	Create a sculpture using stone. This can include:	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
	<input type="checkbox"/> Making a design <input type="checkbox"/> Preparing materials <input type="checkbox"/> Chipping away unwanted areas <input type="checkbox"/> Smoothing the artefact <input type="checkbox"/> Decorating and polishing the artefact <input type="checkbox"/> Size: 12cm x 10cm x8cm						

Examiner`s comments:

Signed:

Examiner Name/Sign:

Learner`s Name/sign:

Date:

Date:

TASK 9: USING SCULPTURE MATERIALS (Concrete)

No	Activity	Competency					
		Satisfactory			Not Satisfactory		
		Attempts			Attempts		
9.0	During observation of work activities, the candidate demonstrated that they can:		2	3	1	2	3
	Create a sculpture using concrete. This can include:	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
	<input type="checkbox"/> Making a design <input type="checkbox"/> Preparing materials <input type="checkbox"/> Create an armature <input type="checkbox"/> Applying concrete <input type="checkbox"/> Smoothing the artefact <input type="checkbox"/> Decorating the artefact <input type="checkbox"/> Size: 12cm x 10cm x8cm						

Examiner`s comments:

Signed:

Examiner Name/Sign:

Learner`s Name/sign:

Date:

Date:

TASK 10: USING SCULPTURE MATERIALS (Fibreglass)

No	Activity	Competency					
		Satisfactory Attempts			Satisfactory Attempts		
		1	2	3	1	2	3
10.0	During observation of work activities, the candidate demonstrated that they can:						
	Create a sculpture using Fibreglass. This can include:	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
	<input type="checkbox"/> Making a design <input type="checkbox"/> preparing materials and tools <input type="checkbox"/> Take safety precautions <input type="checkbox"/> Build a sculpture using resins <input type="checkbox"/> Smoothing and decorating.						

Examiner`s comments:

Signed:

Examiner Name/Sign:

Learner`s Name/sign:

Date:

Date:

TASK 11: UNDERSTANDING DIFFERENT USES OF SCULPTURES

	Activity	Competency					
		Satisfactory Attempts			Satisfactory Attempts		
		1	2	3	1	2	3
11.0	During observation of work activities, the candidate demonstrated understanding of different Sculpture by :						
	Create different sculptures depicting Zambian scenarios. This can include:	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
	<input type="checkbox"/> Identifying Commemorative and decorative sculptures <input type="checkbox"/> Creating a Maquette of the unsung heroes or fallen Zambian Freedom fighter in realistic form <input type="checkbox"/> Applying any media to compose a non-objective monument depicting Zambian Unity in diversity <input type="checkbox"/> Creating a copy of a figurine from any renowned statues in Zambia: <input type="checkbox"/> Complete submission.						

Examiner`s comments:

Signed: _____ Examiner Name/Sign: _____

Learner`s Name/sign: _____

Date: _____

Date: _____

TASK 12: SCULPTURE IN LOW RELIEF

	Activity	Competency					
		Satisfactory			Not Satisfactory		
		Attempts			Attempts		
12.0	During observation of work activities, the candidate demonstrated that they can:	1	2	3	1	2	3
	Create a Low Relief sculpture. This can include:	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
	<input type="checkbox"/> Designing the sculpture <input type="checkbox"/> preparation of the materials and tools <input type="checkbox"/> Creating an artefact <input type="checkbox"/> Checking balance in the depressions <input type="checkbox"/> Size not more than 5cm X 10cm x 5cm						

Examiner`s comments:

Signed:

Examiner Name/Sign:

Learner`s Name/sign:

Date:

Date:

TASK 13: SCULPTURE IN HIGH RELIEF

	Activity	Competency					
		Satisfactory			Not Satisfactory		
		Attempts			Attempts		
13.0	During observation of work activities, the candidate demonstrated that they can:	1	2	3	1	2	3
	Create a sculpture in High Relief. This can include:	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
	<input type="checkbox"/> Designing the sculpture <input type="checkbox"/> preparing the materials and tools <input type="checkbox"/> Creating an artefact <input type="checkbox"/> Judging the projections from the flat surface <input type="checkbox"/> Size not more than 5cm X 10cm x 5cm						

Examiner`s comments:

Signed:

Examiner Name/Sign:

Learner`s Name/sign:

Date:

Date:

TASK 14: SCULPTURE IN ROUND (FREE STANDING)

	Activity	Competency					
		Satisfactory			Not Satisfactory		
		Attempts			Attempts		
14.0	During observation of work activities, the candidate demonstrated that they can:	1	2	3	1	2	3
	Create a free standing sculpture. This can include:	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
	<input type="checkbox"/> Designing the sculpture <input type="checkbox"/> preparation of the materials and tools <input type="checkbox"/> Creating an artefact <input type="checkbox"/> Checking balance in the process of creating <input type="checkbox"/> Size not more than 5cm X 10cm x 5cm						

Examiner`s comments:

Signed:

Examiner Name/Sign:

Learner`s Name/sign:

Date:

Date:

TASK 15: APPLYING MODELLING METHODS

	Activity	Competency					
		Satisfactory Attempts			Satisfactory Attempts		
		1	2	3	1	2	3
15.0	During observation of work activities, the candidate demonstrated that they can:						
	Create a sculpture using Modelling method. This can include: (a) Additive method <ul style="list-style-type: none"> <input type="checkbox"/> Designing the sculpture <input type="checkbox"/> preparation of the materials and tools <input type="checkbox"/> Creating sculpture using Additive method <input type="checkbox"/> Size not more than 5cm X 10cm x 5cm 	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
	(b) Subtractive method <ul style="list-style-type: none"> <input type="checkbox"/> Designing the sculpture <input type="checkbox"/> preparation of the materials and tools <input type="checkbox"/> Creating sculpture using Subtractive method Size not more than 5cm X 10cm x 5cm						

Examiner`s comments:

Signed: _____ Examiner Name/Sign: _____

Learner`s Name/sign: _____

Date: _____

Date: _____

TASK16: APPLYING MODELLING METHODS in creating a Realistic Sculpture

No	Activity	Competency					
		Satisfactory			Satisfactory		
		Attempts			Attempts		
16.0	During observation of work activities, the candidate demonstrated that they can:	1	2	3	1	2	3
	Create a Realistic sculpture using Modelling method. This can include:	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
	<input type="checkbox"/> Designing the sculpture <input type="checkbox"/> preparation of the materials and tools <input type="checkbox"/> Creating sculpture using modelling method <input type="checkbox"/> Decorating the sculpture Size not more than 5cm X 10cm x 5cm						

Examiner`s comments:

Signed:

Examiner Name/Sign:

Learner`s Name/sign:

Date:

Date:

TASK 17: APPLYING MODELLING METHODS in creating Abstract Sculpture

No	Activity	Competency					
		Satisfactory			Satisfactory		
		Attempts			Attempts		
17.0	During observation of work activities, the candidate demonstrated that they can:	1	2	3	1	2	3
	Create an Abstract sculpture using Modelling method. This can include:	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
	<input type="checkbox"/> Designing the sculpture <input type="checkbox"/> preparation of the materials and tools <input type="checkbox"/> Creating sculpture using modelling method <input type="checkbox"/> Decorating the sculpture Size not more than 5cm X 10cm x 5cm						

Examiner`s comments:

Signed:

Examiner Name/Sign:

Learner`s Name/sign:

Date:

Date:

TASK 18: MODELLING METHODS (Non Objective Sculpture)

No	Activity	Competency					
		Satisfactory			Satisfactory		
		Attempts			Attempts		
18.0	During observation of work activities, the candidate demonstrated that they can:	1	2	3	1	2	3
	Create a Non-objective sculpture using Modelling method. This can include:	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
	<input type="checkbox"/> Designing the sculpture <input type="checkbox"/> preparation of the materials and tools <input type="checkbox"/> Creating sculpture using modelling method <input type="checkbox"/> Decorating the sculpture Size not more than 5cm X 10cm x 5cm						

Examiner`s comments:

Signed:

Examiner Name/Sign:

Learner`s Name/sign:

Date:

Date:

TASK 19: CONSTRUCTION METHOD (Realistic Sculpture)

No	Activity	Competency					
		Satisfactory Attempts			Satisfactory Attempts		
		1	2	3	1	2	3
19.0	During observation of work activities, the candidate demonstrated that they can:						
	Create a Realistic sculpture using Construction method. This can include:	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
	<input type="checkbox"/> Making a design <input type="checkbox"/> Size not more than 10cm X 20cm x 5cm <input type="checkbox"/> Preparing materials <input type="checkbox"/> Assembling the materials <input type="checkbox"/> Fastening the materials together						

Examiner`s comments:

Signed:

Examiner Name/Sign:

Learner`s Name/sign:

Date:

Date:

TASK 20: CONSTRUCTION METHOD (Abstract Sculpture)

No	Activity	Competency					
		Satisfactory Attempts			Satisfactory Attempts		
		1	2	3	1	2	3
20.0	During observation of work activities, the candidate demonstrated that they can:						
	Create an Abstract sculpture using Construction method. This can include:	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
	<input type="checkbox"/> Making a design <input type="checkbox"/> Size not more than 10cm X 20cm x 5cm <input type="checkbox"/> Preparing materials <input type="checkbox"/> Assembling the materials <input type="checkbox"/> Fastening the materials together						

Examiner`s comments:

Signed:

Examiner Name/Sign:

Learner`s Name/sign:

Date:

Date:

TASK 21: CONSTRUCTION METHOD in (Non-Objective Sculpture)

No	Activity	Competency					
		Satisfactory			Satisfactory		
		Attempts			Attempts		
21.0	During observation of work activities, the candidate demonstrated that they can:	1	2	3	1	2	3
	Create a Non-objective sculpture using Construction method. This can include:	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
	<input type="checkbox"/> Making a design <input type="checkbox"/> Size not more than 10cm X 20cm x 5cm <input type="checkbox"/> Collection of found objects <input type="checkbox"/> Assembling the objects <input type="checkbox"/> Fastening the objects together						

Examiner`s comments:

Signed:

Examiner Name/Sign:

Learner`s Name/sign:

Date:

Date:

TASK 22: CASTING in Plaster of Paris

No	Activity	Competency					
		Satisfactory			Satisfactory		
		Attempts			Attempts		
22.0	During observation of work activities, the candidate demonstrated that they can:	1	2	3	1	2	3
	Create a cast sculpture using plaster of paris. This can include:	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
	<input type="checkbox"/> Designing <input type="checkbox"/> Creating a mould <input type="checkbox"/> Pouring plaster of Paris slip in a mould <input type="checkbox"/> Allowing slip to set and dry <input type="checkbox"/> Removing the artefact from the mould. <input type="checkbox"/> Smoothing the sculpture						

Examiner`s comments:

Signed:

Examiner Name/Sign:

Learner`s Name/sign:

Date:

Date:

TASK 23: CARVING

	Activity	Competency					
		Satisfactory			Not Satisfactory		
		Attempts			Attempt		
23.0	During observation of work activities, the candidate demonstrated that they can:	1	2	3	1	2	3
	Create a sculpture using carving method. This can include: <ul style="list-style-type: none"> <input type="checkbox"/> Making a design <input type="checkbox"/> Preparing tools and materials <input type="checkbox"/> Create the artefact by chipping away unwanted areas <input type="checkbox"/> Sanding and polishing the artefact 	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Examiner`s comments:

Signed:

Examiner Name/Sign:

Learner`s Name/sign:

Date:

Date:

TASK 24: CASTING in Slip/Clay

No	Activity	Competency					
		Satisfactory Attempts			Satisfactory Attempts		
		1	2	3	1	2	3
24.0	During observation of work activities, the candidate demonstrated that they can:						
	Create a cast sculpture using slip method. This can include:	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
	<input type="checkbox"/> Designing <input type="checkbox"/> Creating a mould <input type="checkbox"/> Pouring slip in a mould <input type="checkbox"/> Allowing slip to set and dry <input type="checkbox"/> Removing the artefact from the mould.						

Examiner's comments:

Signed:

Examiner Name/Sign:

Learner's Name/sign:

Date:

Date:

TASK25: PAPER MACHE SCULPTURE

	Activity	Competency					
		Satisfactory			Not Satisfactory		
		Attempts			Attempts		
25.0	During observation of work activities, the candidate demonstrated that they can:	1	2	3	1	2	3
	Create a papier Mache sculpture. This can include:	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
	<input type="checkbox"/> Making a design <input type="checkbox"/> Preparing materials <input type="checkbox"/> Create an armature <input type="checkbox"/> Applying papier Mache <input type="checkbox"/> Drying the artefact <input type="checkbox"/> Smoothing the artefact <input type="checkbox"/> Decorating the artefact <input type="checkbox"/> Size: 12cm x 10cm x8cm						

Examiner`s comments:

Signed:

Examiner Name/Sign:

Learner`s Name/sign:

Date:

Date:

TASK 26: SCULPTURE BY WELDING

	Activity	Competency					
		Satisfactory			Not Satisfactory		
		Attempts			Attempts		
26.0	During observation of work activities, the candidate demonstrated that they can:	1	2	3	1	2	3
	Create sculpture by welding: This can include.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
	<input type="checkbox"/> Making a design <input type="checkbox"/> Size not more than 10cm X 20cm x 5cm <input type="checkbox"/> Collection of found metal pieces <input type="checkbox"/> Assembling the metal pieces <input type="checkbox"/> welding the metal pieces together						

Examiner`s comments:

Signed:

Examiner Name/Sign:

Learner`s Name/sign:

Date:

Date:

TASK 27: FOUND OBJECTS SCULPTURE

	Activity	Competency					
		Satisfactory			Not Satisfactory		
		Attempts			Attempts		
27.0	During observation of work activities, the candidate demonstrated that they can:	1	2	3	1	2	3
	Create a sculpture from found objects: This can include.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
	<input type="checkbox"/> Identifying a design in an object <input type="checkbox"/> Emphasise the perceived forms using shaping tools <input type="checkbox"/> Decorate the item by painting or varnishing <input type="checkbox"/> Size depends on the identified object						

Examiner`s comments:

Signed:

Examiner Name/Sign:

Learner`s Name/sign:

Date:

Date:

TASK 28: ASSEMBLAGE SCULPTURE

	Activity	Competency					
		Satisfactory			Not Satisfactory		
		Attempts			Attempts		
28.0	During observation of work activities, the candidate demonstrated that they can:	1	2	3	1	2	3
	Create an assemblage sculpture: This can include.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
	<input type="checkbox"/> Making a design <input type="checkbox"/> Size not more than 20cm X 30cm <input type="checkbox"/> Collection of found objects <input type="checkbox"/> Assembling the objects <input type="checkbox"/> Fastening the objects together						

Examiner's comments:

Signed:

Examiner Name/Sign:

Learner's Name/sign:

Date:

Date:

TASK 29: MOBILE SCULPTURE

	Activity	Competency					
		Satisfactory			Not Satisfactory		
		Attempts			Attempts		
29.0	During observation of work activities, the candidate demonstrated that they can:	1	2	3	1	2	3
	Create a mobile sculpture: This can include.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
	<input type="checkbox"/> Making a design <input type="checkbox"/> Size not more than 1m length/width/height <input type="checkbox"/> Collection of materials <input type="checkbox"/> Assembling materials <input type="checkbox"/> Suspending in space observing the rule of balance						

Examiner`s comments:

Signed:

Examiner Name/Sign:

Learner`s Name/sign:

Date:

Date:

TASK 30: INSTALLATION SCULPTURE

	Activity	Competency					
		Satisfactory			Not Satisfactory		
		Attempts			Attempts		
30.0	During observation of work activities, the candidate demonstrated that they can:	1	2	3	1	2	3
	Create a sculpture installation: This can include.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
	<input type="checkbox"/> Sketching a design <input type="checkbox"/> Space to be used is 2m X 1m <input type="checkbox"/> Collection of 3D objects <input type="checkbox"/> Carrying out a preliminary arrangement <input type="checkbox"/> Critically analysing the use of space in relation to the objects <input type="checkbox"/> Creating the final installation						

Examiner`s comments:

Signed:

Examiner Name/Sign:

Learner`s Name/sign:

Date:

Date:

FINAL PRACTICAL ASSESSMENT SUMMARY

		Satisfactory	Not Satisfactory
1.	SAFETY PROCEDURES	<input type="checkbox"/>	<input type="checkbox"/>
2.	IDENTIFY AND USING WORKSHOP TOOLS	<input type="checkbox"/>	<input type="checkbox"/>
3.	USING SCULPTURE MATERIALS (CLAY)	<input type="checkbox"/>	<input type="checkbox"/>
4.	SCULPTURE BASIC SHAPES	<input type="checkbox"/>	<input type="checkbox"/>
5.	MODELING (ADDITIVE)	<input type="checkbox"/>	<input type="checkbox"/>
6.	MODELING (SUBTRACTIVE)	<input type="checkbox"/>	<input type="checkbox"/>
7.	USING SCULPTURE MATERIALS (WOOD)	<input type="checkbox"/>	<input type="checkbox"/>
8.	USING SCULPTURE MATERIALS (stone)	<input type="checkbox"/>	<input type="checkbox"/>
9.	USING SCULPTURE MATERIALS (Concrete)	<input type="checkbox"/>	<input type="checkbox"/>
10.	USING SCULPTURE MATERIALS (Fibreglass)	<input type="checkbox"/>	<input type="checkbox"/>
11.	UNDERSTANDING DIFFERENT USES OF	<input type="checkbox"/>	<input type="checkbox"/>

	SCULPTURES		
12.	SCULPTURE IN LOW RELIEF	<input type="checkbox"/>	<input type="checkbox"/>
13.	SCULPTURE IN HIGH RELIEF	<input type="checkbox"/>	<input type="checkbox"/>
14.	SCULPTURE IN ROUND (FREE STANDING)	<input type="checkbox"/>	<input type="checkbox"/>
15.	APPLYING MODELLING METHODS	<input type="checkbox"/>	<input type="checkbox"/>
16.	APPLYING MODELLING METHODS in creating a Realistic Sculpture	<input type="checkbox"/>	<input type="checkbox"/>
17.	APPLYING MODELLING METHODS in creating Abstract Sculpture	<input type="checkbox"/>	<input type="checkbox"/>
18.	MODELLING METHODS (Non Objective Sculpture)	<input type="checkbox"/>	<input type="checkbox"/>
19.	CONSTRUCTION METHOD (Realistic Sculpture)	<input type="checkbox"/>	<input type="checkbox"/>
20.	CONSTRUCTION METHOD (Abstract Sculpture)	<input type="checkbox"/>	<input type="checkbox"/>
21.	CONSTRUCTION METHOD in (Non-Objective Sculpture)	<input type="checkbox"/>	<input type="checkbox"/>
22.	CASTING in Plaster of Paris	<input type="checkbox"/>	<input type="checkbox"/>
23.	CARVING	<input type="checkbox"/>	<input type="checkbox"/>

ASSESSMENT OUTCOME

Competent

☐

Not Competent

☐

Learner/Trainee	Assessor/Examiner
Learner/Trainee name: _____ (Print)	Assessor/Examiner name: _____ (Print)
Learner/Trainee comments:	Assessor/Examiner comments:
Signature: _____ Date: _____	Signature: _____ Date: _____

VALIDATION OF THE ASSESSMENT

NAME:.....

DATE:.....

POSITION: **PRINCIPAL/HEAD OF INSTITUTION**

SIGNATURE:.....

NAME INSTITUTION:.....

STAMP:

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